



## **Van Veenendaal/Kneer/Sun**

**Albert van Veenendaal:** piano

**Meinrad Kneer:** double bass

**Yonga Sun:** drums

During some inspiring duo encounters, Meinrad Kneer and Albert van Veenendaal discovered that their conceptions about improvisation and playing together are very similar. Very naturally the desire arose to establish a trio in which they could give shape to their musical ideas. It has been their starting point to play original material in which composition and improvisation organically merge. To reach this goal, they use a vast vocabulary of improvisation techniques.

In the young drummer Yonga Sun they found their perfect partner. These three authentic musicians allow themselves to be guided by their intuition and inspiration. Time after time they are amazed by the various ways a composition can sound. The performances of their musical pieces are led by a strong sense of form and groove and can be described as epic musical adventures.

### **The press (NRC Handelsblad) about Van Veenendaal/Kneer/Sun:**

**"[The group] appears to be a classical piano trio, but it is not. The traditional division of roles between soloist and accompanist was abandoned resolutely in pieces of music bearing telling titles and a clear signature."**

**Albert van Veenendaal** (the Netherlands) studied at the Amsterdam Conservatory. He works with Dutch and international jazz, world and classical musicians. He established various groups and played solo concerts. He composed for and played with theatre and dance companies and worked as a composer/ arranger/ producer for Cd projects. In 2001 he won the Dutch Jazz Competition with his trio On the Line. Recently he composed for the woodwind quintet Calefax, he took part in a series of literary concerts with famous Dutch writers and plays duo with Esmee Olthuis. From an open viewpoint and interaction with his fellow musicians he creates musical constructions that are unconventional and intuitive.

**Meinrad Kneer** (Germany) operates mainly on the border region between jazz, improvised music, ethnical music and modern composed music. Recent projects/ensembles are the quartet/septet DALGOO, Bite the Gnatze, Gravitones & Strings, Collision Palace, Vistar, Steven Kamperman's Labyrinth and Gijs Levelt's Deep Fried Angel Fish. He played with Fred Frith, Najma Akhtar, Paul Termos, Han Bennink, Michael Vatcher, Tristan Honsinger, Jorrit Dijkstra, Tony Overwater, Tobias Delius, Ab Baars and groups such as Barana & Co, Tetzepi, the XYZ-Ensemble and the Henneman string quartet. In 2002 he won the Jur Naessens Music Prize.

**Yonga Sun** (Germany/Korea) recently obtained his Master's and was nominated for the Talent Prize of the Academy for Arts in Arnhem. Besides playing big band music with for example the Dutch Big-tet Tetzepi, he plays improvised music in several collaborations with dancers and poets and formed his own Drum 'n' Bass duo. At the moment he is actively involved in various trio's such as Trio DNS (with Rob van den Broeck & André Nendza) and Unfolding (with Maurits Fondse & Phaedra Kwant). He played Oene van Geel, Robert Jan Vermeulen, Eric van der Westen, Benjamin Herman, Arnold Dooyeweerd, Jasper Blom and others.

**More information:**

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