



KAIDA

Karina Erhard (D) - flute

Fie Schouten (NL) - (bas-)clarinet

In 1999 the flute-player Karina Erhard together with the bass clarinet-player Fie Schouten founded the **KAIDA Trio**. Their main goals are to explore the repertoire that has been written for flute, bass clarinet and piano during the past 25 years, to have the repertoire for their instruments enlarged and to explore the connection between contemporary written and improvised music.



Their refreshing approach to music and high level of playing are convincing: In 2003 the **KAIDA Trio** was awarded the special prize for improvisation at the 'International Gaudeamus Competition' as well as the special prize 'Buffet-Crampon' during the 'International Chamber-music Competition Illzach' (France). In 2001 the ensemble received the the 'Stichting Tera de Marez Oyens Fonds' prize.

Apart from playing regular concerts, the trio performed at various large festivals in the Netherlands and abroad, including the 'International Gaudeamus Musicweek 2002', the festival 'Spazio Musica' in Cagliari (Sardinia/Italy), the 'Ferienkurse für Neue Musik Darmstadt 2002', the Ciclo de Música Contemporánea 2003' at Tenerife (Spain) and the festival 'Music Accord 2004' in Illzach (France). Future plans include a tour of Canada in the spring of 2005.

The **KAIDA Trio** has not only commissioned new works from the following composers, but also has been asked to perform premieres from Calliope Tsoupaki, Vanessa Lann, Seung-Ah Oh, Filippo Perocco, Stevko Busch, Andrew Ford and Hanna Kulenty. Future projects include premieres by Chris Paul Harman and John MacCallum.

From the year 2004 onwards, **KAIDA** will be expanding their original trio with piano, to include not only their basic duo of flute and clarinet, but also various other musicians in different combinations.

In the spring of 2004, **KAIDA** gave a tour through Germany and France together with the renowned pianist Nora Mulder. They also performed and improvised with the accordion-player Theo Bodewits.

Already in those new combinations, **KAIDA** has inspired composers to write for them: Dominy Clements and Stevko Busch wrote pieces for flute, bass clarinet, accordion and soundtrack, Jorrit Dijkstra wrote a piece for alto-flute, bass clarinet and soundtracks and Nicolas Gilbert, Christiaan de Jong, Joe Cutler and Marco Beck are also currently writing pieces for that duo combination.

Karina Erhard

began studying the flute at the 'Hochschule für Musik und Theater Hannover' with Lorenz Hellgardt. Following this, she continued her studies in the flute class of Harrie Starreveld at the Sweelinck Conservatory, Amsterdam, where she also received lessons from Dieks Visser and Emily Beynon. In 1999 she graduated from the Sweelinck with her teaching diploma, after which she progressed into the Second Phase program at the Conservatory of Utrecht under the tutelage of Nine Sligter. During this study, Karina specialised in the performance of contemporary chamber music and was awarded her performance diploma in 2001. In addition, she has participated in master classes with Vincent Cortvriert, Patric Gallois and Robert Dick. In 1997 and 1998 Karina performed as a soloist with the Schönborn String Orchestra. Since 1999 she has been an active participant in the course 'Contemporary music through non-western techniques' at the Conservatory of Amsterdam. Karina Erhard is currently performing a lot of chamber music with various ensembles, and other than the KAIDA Trio, she works in particular with trios for flute/cello/piano and flute/viola/harp, as well as a flute and guitar duo. Aside from her performance activities, Karina is also teaching in Amsterdam.

Fie Schouten

received her First Phase Diplomas in Clarinet (1999) and Bass Clarinet (2001) at the Conservatory of Amsterdam. Presently she continues her advanced studies with a specialization on bass clarinet and contemporary music with Harry Sparnaay, also at the Conservatory of Amsterdam. She has participated in masterclasses in Hungary, France (Pablo Casals Festival), Austria (Impuls, summer course for contemporary music) and Germany (Darmstadt Festival for new music). She has played in orchestras including the Dutch National Youth Orchestra, Radio Symphony Orchestra, Het Nieuw Ensemble, Nederlands Promenade Orkest and the Musica Ducis Brabantia. Chamber music is also an important part of her career. She is co-founder and member of the KAIDA Trio (flute, bass clarinet, piano), 'To be Sung' (soprano, clarinet, cello), and she plays in various ensembles and in combination with dance. Along with performing, Fie Schouten is a clarinet teacher at the music school in Castricum.

contact:

Fie Schouten, 0031 20 643 7024

Gallery of Tones, ++31 – 20 – 681 8171
contact@galleryoftones.com