



Rozalie Hirs

New works in 2004

article 4 for violin solo

first performance April 1, 2004, Concerten Tot en Met, Bethaniënklooster, Amsterdam, Netherlands – Anna McMichael (violin)

Commissioned by the Fonds voor de Scheppende Toonkunst, Amsterdam

Klangtext, Textklang for text and sound

first performance May 15, 2004, Die Lange Nacht der Jungen Akademie, Akademie der Künste, Berlin, Germany – Rozalie Hirs (voice), James Fei (analog electronics)

text Rozalie Hirs

composition Rozalie Hirs, James Fei

Stipend of the Akademie der Künste, Berlin

New work for film and text

first performance Juni 18, 2004, Schachtofenbatterie Exhibition, Museumspark Rüdersdorf

film, animation, camera Paul Leyton

text, score, voice Rozalie Hirs

Stipend of the 7th International Summeracademy, Akademie der Künste, Berlin

New work for ensemble

first performance February 23, 2005, Serie Tijdgenoten, Concertgebouw Kleine Zaal, Amsterdam – soloists of the Asko Ensemble

Commissioned by the Asko Ensemble and the Fonds voor de Scheppende Toonkunst, Amsterdam

Rozalie Hirs studied composition with Louis Andriessen at the Royal Conservatory, Netherlands (1994-1998) and with Tristan Murail at Columbia University, New York (1999-2002). Currently, Rozalie Hirs is writing her DMA dissertation entitled "Microtonal Systems in Contemporary Music", for which she received a dissertation fellowship from the Prins Bernhard Cultuurfonds, Netherlands, in 2003. During the spring of 2004, Rozalie Hirs is young fellow of the Akademie der Künste, Berlin, Germany. In 2005, her third poetry book *Speling* will be published by Querido, Amsterdam, Netherlands.

For music and poetry by Rozalie Hirs, please visit her website <http://www.rozalie.com>