



BOX of TOADS

Live generated soundscapes

Stevko Busch (A´dam)

Norbert Scholly (Cologne)

Kai Wolff (Berlin)



This trio uses different audio sources to generate original soundscapes that are somewhere between ambient music and contemporary electronic music.

The group was among the winners at the WDR and North Rhine-Westphalia [jazzart-award](#), with a jury made up of Django Bates, Dr. Ulrich Kurth, Nils Petter Molvaer and Huub van Riel.

Box of Toads has a stylish sound: the instruments are electronic; they use sound collages, overlays and counterpoints; the audio cells are original recorded soundfragments as well as sine waves, which are barely recognisable as they are transformed into previously unheard sound spaces.

The Toads are deeply rooted in the Euro-American music tradition but a close bind to classic Indian and ethnic influences, as well as the urban reality of Western and Asian cities, is also evident in their music.

However when it comes to the essence of their sound the Toads only take heed of one influence, their critical ear.

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